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La La La

Naughty Boy (ft. Sam Smith)

F#m

2

Part_1

p C D

6 6

4

F#m C#m Bm

5

F#m C D

9

la la

Lisa Tiersma ©

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, starting with a treble clef and a key signature of three sharps. The bass staff has a bass clef and a key signature of three sharps. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The bass staff has a single half note in the first measure, followed by a whole rest for the remainder of the piece. The score is labeled with the number 12 in the top left corner.

[illegible]

F#m C#m D Bm

17

Hush, don't speak When you spit your ve-now Keep it shut I hate it When you

F#m C#m D Bm

21

hiss and preach 'Bout your new me - si-ah 'cause your the o-ries catch fi-re

F#m C#m D Bm

25

I can't find your sil - ver li - ning I don't mean to jutch But

F#m C#m D Bm

29

when you reach your speech it's ti - ring E - nough is e - nough I'm

F#m C#m D

33

co-ve-ring my ears like a kid When your words mean no-thing! go

Bm F#m C#m

36

la la la I'm tur-ning up the vo-lume when you speak 'Cause if my

D Bm F#m

39

heart can't stop it I find away to block it I go la la la la la la la la la la la la la la la la

42

[illegible]

46

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of three sharps (F#, C#, G#). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a treble clef and a key signature of three sharps. The melody starts on a whole note G5, followed by a half note F#5, a quarter note E5, and a quarter note D5. The bass line starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

D Bm

47

la la la la la

la la la la la

la la la la la

If 0111'

49

love is run-ning out of time

I won't count the hours ra -ther

C#m

D

56

Bm F#m C#m

lose my mind I can't find your sil - ver light-ning don't mean to

D

59

Musical notation for measure 59, key of D major. Treble clef: quarter note D5, quarter note E5, quarter note F#5, quarter rest. Bass clef: eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5. A thick black line is drawn under the bass staff.

Bm

60

60

jutch But when you hit your speach it's ti - ring e - nough is

Musical notation for measure 60, key of B minor. Treble clef: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2. Lyrics: "jutch But when you hit your speach it's ti - ring e - nough is".

70

C#m D Bm

speak 'Cause if my heart can't stop it I find a way to block it I go

[illegible]

76

77

78

79

80

F#m C D

77

la la

80

F#m C#m

81

D Bm

83

I'm co-ve-ring my

85 $F\sharp m$

86 $C\sharp m$ D

kid When your words mean no-thing I go la la la I'm

F#m C#m D

89

tur-ning up the vo-lume when you speak 'Cause if my heart can't stop it I

F#m

92

find a way to block it I go la la la la la la la la la la la la la la la la la la

94

95

la la la la la la la la la la la la la la la la la

97

D Bm

la la la la la la la la la la la la la la la la

The musical score consists of three measures. Measure 97: Treble staff has a descending eighth-note scale starting on G5. Bass staff has a whole note chord (D4, F#4, A4). Measure 98: Treble staff has a descending eighth-note scale starting on F#5. Bass staff has a whole note chord (D4, F#4, A4). Measure 99: Treble staff has a descending eighth-note scale starting on E5. Bass staff has a whole note chord (D4, F#4, A4). The lyrics 'la la la la la la la la la la la la la la la la' are written across measures 97 and 98. The chords D and Bm are indicated above measures 98 and 99 respectively.